

KPDA WEEKLY MEDIA REVIEW REPORT AS AT 15TH SEPTEMBER 2017

Weekly Insights into Current Affairs Affecting the Kenyan Real Estate Market

Every Friday, we select a few media articles from the week that we think are worth your time as a player in the property development sector. We look for compelling articles not only about trends in the market, but also policy issues, upcoming technologies and global trends in real estate. We would love to hear from you on what you are engaged in to promote the sector.

Contact us via ceo@kpda.or.ke

THE KPDA END OF YEAR KOROGA IS HERE!! PROUDLY SPONSORED BY KONE KENYA LTD

KPDA CORPORATE NETWORKING KOROGA EVENT, FRIDAY 27TH OCTOBER 2017 AT THE MINT SHACK RESTAURANT, STARTING AT 6.00PM

On Friday, 27th October 2017, KPDA will hold its famous interactive and informal networking event, the *Koroga!* During KPDA *Korogas* business transactions happen and this time, we anticipate to have 150 people in attendance and as always, participants shall be from middle to senior levels of management from KPDA member firms. For more information on the *Koroga*, please contact the secretariat on 0705 277 787 or 0737 530 290.



PROUDLY SPONSORED BY



Elevators
Escalators

Invitation to the *End of Year* KPDA Corporate Networking KOROGA Event

#KPDAKorogaOct2017

Friday 27th October 2017 at the Mint Shack Restaurant, Nairobi

An interactive and informal networking event!

WHERE: MINT SHACK RESTAURANT

(Located along Peponi Road, Nairobi)

WHEN: Friday, 27th October 2017

TIME: 6.00pm onwards

The Koroga will run from 6.00pm onwards. Drinks will be served at a cash bar.

TICKETS FOR THE KOROGA (AUTOMATIC ENTRY INTO THE RAFFLE COMPETITION)

Members Kshs. 2, 820 (incl. of VAT)

Non Members Kshs. 3, 980 (incl. of VAT)

❖ Companies wishing to register for the cooking competition are allowed to do so and participate in cooking vegetarian or non-vegetarian starter meals or main meals. One company may only register to cook one meal.

THE DEADLINE TO RSVP (WITH PAYMENT) IS **THURSDAY 19TH OCTOBER 2017**. Kindly send your confirmations to m.mbogo@kpda.or.ke and cc ceo@kpda.or.ke

NB:

- Please note that registration fees once paid are non-refundable and cannot be transferred to cater for the cost of attending future events.
- Participants who attend this event without an RSVP will be surcharged at the door
- Non Members will not be allowed to participate in this event without prior payment

To download the invitation flyer, please click on the link below:

[Click to download](#)

14TH SEPTEMBER 2017

The Standard | Wangeci Kanyeki | Thursday 14th September 2017
BREATHE LIFE INTO YOUR LIVING ROOM WITH THROW CUSHIONS

Is your living room looking drab and dreary...?



Breathe life into your living room with throw cushions

Is your living room looking drab and dreary? With wear and tear, not to mention frequent washing and cleaning, living room furnishings can look dull and dowdy.

An easy and effective way to spruce up a frumpy-looking living room is to use new scatter cushions. It's a low-cost way of brightening up your living room. If your cushions are the same colour as your sofa, then you really ought to think about changing them. A monochromatic cushion that is the same colour as the sofa blends well with the sofa, giving the sofa a puffy, unattractive appearance.

Find cushions with covers that contrast or complement the sofas. They will not only add colour popping interest to your room but will also provide comfortable back support. Try out the following tricks to maximise the effect of the cushions:

Pair the cushions in varying sizes rather than arranging multiple small same-sized cushions on a sofa, which always tends to look tacky and trying to keep them orderly can be such a pain. This can be achieved by positioning a square cushion about 18-24-inch size on each side of the longer sofa, then place a smaller-sized cushion, which could be in a different shape, alongside the bigger square.

Odd numbers

For a pleasant visual effect, arrange cushions in odd numbers such as three cushions or five cushions. Pair patterns with plain colours so it does not look so hectic. For a surprise effect, add one or two textured cushion covers such as suede, leather, wool which create an urge to reach out and touch the texture.

To select colours for your cushions, try picking various accent colours from your already existing décor and reinforce the hue with the cushion colours, which will breathe instant life into your living space. **[Wangeci Kanyeki]**

Did You Know?

The McDonalds is not a burger flipping restaurant chain but is one of the world's best real estate portfolios. Franchises do the burger flipping but McDonalds get paid for owning the best commercial building in the world.



When Amina Omari and her husband Jasbinder Singh Virdee launched Premier Construction Limited in Nairobi's Industrial Area.

Interior design sector flourishes amid boom

By David Mwitari
dmwitari@standardmedia.co.ke

When Amina Omari and her husband Jasbinder Singh Virdee launched Premier Construction Limited in Nairobi's Industrial Area, their mission was to make people's living space decent and better. They made exotic furniture and refurbished furniture as they offered interior design services for homes, offices and the hospitality sector.

Today, they continue to offer interior décor services and supply furniture to leading corporate organisations, big hotels hotels, and several other institutions in the country.

When they started, she says, they never thought many would appreciate properly designed interior furnishings and fittings. After realising how much difference they were making, they were encouraged to continue.

Unlike 30 years ago when it was hard to come by an interior design firm like Premier Construction Limited, the country's major urban centres are today awash with such firms and professionals. The boom in the real estate sector has seen a corresponding boom in interior design business.

"When you build or buy a house, the next thing is to furnish it and implement other interior design works. So it is expected that furnishing and other interior decor services come in handy in the real estate industry," says Amina.

But things have not been always been

easy. Over the years, a number of local manufacturers of interior décor and furnishing materials have been forced to close down due to cheap imports that have infiltrated the market.

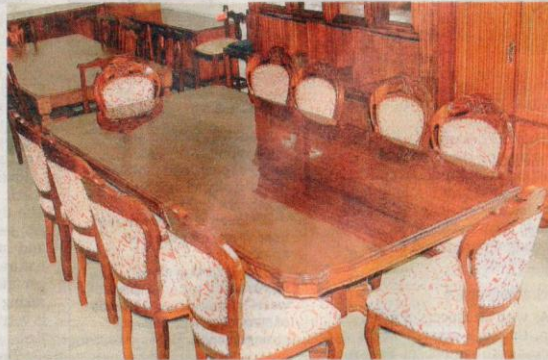
The World Bank estimates that Sh2.2 million worth of small and medium enterprises have been closed down over the last five years, resulting in massive job losses. The interior design and decor sector has not been spared.

Joan Kiritu, who owns a furniture workshop in Buru Buru, Nairobi knows too well how trick interior decor business can get at times. He mainly employs locally trained carpenters to

make furniture and other home furnishings. "Protection of the cottage industry which local interior design and decor companies depend on should be paramount," says Kiritu.

20%
■ Construction industry growth in 2016

Real estate in Kenya registered a nine per cent growth in 2016, with the entire construction industry posting a 20 per cent growth. Cytonn's Real Estate Out-



Furniture made locally by Premier Construction Limited. [David Mwitari, Standard]



Houses at Horse Shoe Village in Runda by Rovas Limited. [David Mwitari, Standard]

look released in January 2017 indicated that it is expected that the sector will maintain the high performance across all sub-sectors, with increased development activity expected in low- to middle-income residential segment, hotels, mixed-use developments and warehouses.

To protect local manufacturers in the booming interior design industry, the Kenya Association of Manufacturers CEO Phyllis Wakiaga says that they have worked with the government to foster creation of the Special Economic Zones to encourage more investments in the country and encourage the "Buy Kenya, Build Kenya" initiative.

"With 'Buy Kenya, Build Kenya' initiative, real estate boom will automatically trickle down to the interior design and décor business since locally produced products will get a boost," says Wakiaga.

She says that if local industries were not protected against unfair trade practices, the great visions of some of these companies might not be sustained. "It calls for dialogue between manufacturers and the government to ensure that predictable laws and regulations that attract and retain investment, protection against counterfeits, reliable and affordable power supply, and harmonised county levies and charges," Wakiaga says.

Did You Know?

Brass doorknobs disinfect themselves. Several metals including brass, copper, metal, aluminum, iron, lead and silver are antimicrobial and they kill bacteria. Even so, brass is the most antimicrobial of them all.



PHOTO: Grant Designs.

Kenya is among the nations of the world that adopted the New Urban Agenda (NUA) in Quito, Ecuador, during the United Nations Conference on Housing and sustainable Urban Development (Habitat 3) in October 2016.

New approach promises quality life for urban dwellers

By George Wasonga

Kenya is among the nations of the world that adopted the New Urban Agenda (NUA) in Quito, Ecuador, during the United Nations Conference on Housing and Sustainable Urban Development (Habitat III) in October 2016.

This was followed by the launch of the Kenyan implementation plan for the New Urban Agenda by President Uhuru Kenyatta during the 26th Session of the UN-Habitat Governing Council in May this year in Nairobi.

A unique feature of this agenda is the shared vision that envisages cities and human settlements that fulfil their social function to realise the right to adequate standard of living and equal access to education.

NUA envisages cities and human settlements where citizens participate in decision-making. These elements of NUA echo the spirit of the Kenyan Constitution that embraces a bundle of rights under the Bill of Rights. Civil Society Urban Development Platform (CSUDP) is one of the non-governmental organisations at



Poor drainage is a problem in many low-income areas in Nairobi. [David, Njaaga, Standard]

the forefront of remodelling the relationship between urban citizens and their government in contribution to sustainable urban development.

Most urban areas in Kenya are an embodiment of inequality, with most residents living in deplorable conditions in informal settlements. Through Local Urban Forums (LUF), citizens now have a renewed sense of civic engagement with governments, positively challenging the develop-

ment agenda and offering opportunities for progress. For instance, in 2011, the Kakamega LUF singled out poor quality of water as a key concern for young learners in primary schools situated in the peri-urban and poor neighbourhoods of Kakamega.

This, coupled with poor sanitation, affected the performance and retention of pupils in such schools compared to their counterparts in town-based schools. Such concerns also

attracted the attention of the county government, identifying it as one of the key priority areas in the County Integrated Development Plan.

2,104

■ No of pupils in sanitation project

Through a partnership with CSUDP, Western Water and Sanitation Forum using a Water and Sanitation model, the two schools with a combined pupil population of 2,104 predominantly resident of the poor neighbourhoods of Kakamega and Mumias, have increased their enrolment and registered significant drop in absenteeism.

This project has shown that guaranteeing access to quality sanitation and water for pupils from informal settlements promotes equal rights to education as envisaged in the New Urban Agenda.

- The writer is the CEO of Civil Society Urban Development Platform.

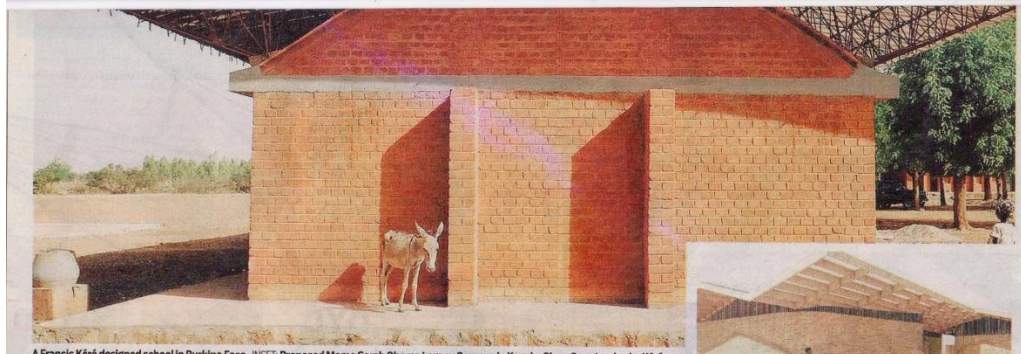
Did You Know?

The Burj Khalifa is so tall that you can watch the sunset from the base of the building, take an elevator all the way to the top and watch the sunset all over again.



PHOTO: Grant Designs.

Imagine hiring an architect to design your house and he delivers one made of mud and burnt brick.



A Francis Kéré designed school in Burkina Faso. INSET: Proposed Mama Sarah Obama Legacy Campus in Kogelo, Siaya County, also by Kéré. [Courtesy]

Whenever modern architecture is mentioned, mud structures are the farthest from anyone's mind. Not so, however, for this revolutionary architect who is showing the world how to move into a braver future by looking into the past and borrowing from materials humanity has used for centuries.

By Peter Muiruri
 pmuiruri@standardmedia.co.ke

Imagine hiring an architect to design your house and he delivers one made of mud and burnt brick. The same material villagers bake in their shambas and by the river, many would be appalled. But what if the architect is Africa's best? Meet Francis Kéré. When he speaks, archi-

itects listen. When he acts, the global construction industry takes note. Yet, when you finally meet him in person, his unassuming personality humbles you. Burkina Faso-born Francis Kéré is arguably the continent's most decorated architect, more so for championing sustainable designs across the globe.

Last week, Kéré was in Nairobi where he had been invited to address local architects as well as grace this year's LafargeHolcim Architectural Awards. His revolutionary construction style - a fusion of local construction materials with contemporary architecture - was the talk of town.

Kéré, 52, is not one of those architects who pride in designing the skyscrapers that dot the continent's skyline. Instead, he has used materials such as - get this - mud, baked bricks and wood to create some enduring designs across the continent and beyond.

Kéré grew up amidst a host of challenges in his native Burkina Faso. A son of the village chief, his father allowed him to attend school even though many villagers considered conventional western education to be a waste of time.

But there was a small problem. There was no school in his

village and Kéré had to travel over 40 kilometres to attend school. Like any other school in



KENYA'S BUILDING EXPERTS FAIL TO SHINE AT GLOBAL AWARDS

Kenya failed to shine at the 5th International LafargeHolcim Awards, which recognises innovative sustainable construction projects in the Middle East and Africa. None of the 22 Kenyan entries, an impressive increase from eight in 2014, made the cut. The awards were held last week in Nairobi.

Prof Marc Angélli, the head of the Academic Committee of the LafargeHolcim Foundation and member of the Awards Jury, thanked Kenya's entries for their futuristic approach while

termining the quality of submissions from Kenya as "impressive and the projects inspiring". The Gold award went to Mariam Kamara and Yasaman Esmail from Nigeria and Iran but ply their trade in the United States. Their project will transform a mosque in Dandaji Village in Niger into a library and create a platform for passing on such knowledge to the inhabitants of the region.

The Silver award went to Fatima-azzahra Bendahmane from Morocco who proposes a multi-generation complex in Ait Benhaddou in Morocco

for training young people and promoting local manual skills.

The Bronze award went to Joana Dabaj, Riccardo Conti and Matteo Zerbi of CatalyticAction in Lebanon who aim to take an abandoned pavilion from Expo 2015 in Milan and transform it into a "schoolhouse" for children at the Jarahieh Informal Tented Settlement in the El Marj, Lebanon.

The winners will automatically qualify for the Global LafargeHolcim Awards competition in 2018. [P. Muiruri]

Africa back then, this one was as decrepit as they come - poor ventilation and almost no lighting. This early childhood experience is what pushed him to study architecture in Germany through a scholarship. He was determined to use his knowledge to uplift his village of Gando by building a school using locally available material: mud.

1,000

Number of students who will be served by Mama Sarah Obama Legacy Campus.

"People thought I was crazy," he said. "They wondered, 'How could I go to Europe to study architecture only to come back and tell them to build using mud?' They wanted glass and stone buildings but I was taking them back to the primitive age."

has won him international awards

'mud buildings' popular globally

Some of his projects

- Gando Primary School in Burkina Faso, which was awarded the prestigious Aga Khan Award in 2004.
- A design of his country's parliament that mimics a traditional meeting place.
- He has designed Mama Sarah Obama Legacy Campus in Kogelo.
- This year, Kéré was the first African architect to be invited to design the annual Serpentine gallery pavilion in Kensington Gardens in London.



Francis Kéré speaking in Nairobi last week. [Wilberforce Okwiri, Standard]

But Kéré soldiered on. He held numerous sessions with the community, explaining how the clay-building technique would be modified and modernised to create a structurally sound and robust building. "I had to convince them that the mud would not be used in its raw form but had to be cured to create a solid hybrid that would take into account the local climate, costs and durability," he said.

The clay bricks were cheap and easy to produce. In addition, they provided thermal protection against the hot cli-

mate in the West African nation. However, the materials needed protection from the elements. To achieve this, Kéré, employed the African method of an overhanging, tin roof that would absorb the heat from the sun.

A perforated clay ceiling made of dry-stacked bricks that pulled cool air in from the interior windows and releasing hot air out was introduced. The design reduced the ecological footprint of the school by eliminating the need for air-conditioning. "I involved the local

"In Africa, discussions and decision-making sessions are public events. The new building should be more about people, not just a Western-style structure"

Francis Kéré, an architect

community in every phase of the construction. They came to own the project. That is how a sustainable project ought to work," he said.

Gando Primary School was bestowed the prestigious Aga Khan Award in 2004. Kéré has never looked back. Since founding Kéré Architecture in 2005, his work has earned numerous prestigious awards such as the Global Award for Sustainable Architecture, BSI Swiss Architectural Award, Marcus Prize, Global Holcim Gold Award, and Schelling Architecture Award.

His works include the futuristic design of his home country's parliament that mimics a traditional African meeting place. Built in the form of a zig-zag, the outer facade of the parliament building is designed to be inhabited by the public.

The stepped pyramidal structure becomes a monument that citizens can climb and have an elevated view of Ouagadougou. "In Africa, discussions and decision-making sessions are public events. The new building should be more about people, not just a Western-style structure," he said.

In Kenya, Kéré's vision will be immortalised in the Mama Sarah Obama Legacy Campus in Kogelo, the birth-

place of former US President Barack Obama's father. The campus will serve up to 1,000 students and pre-schoolers. Like all his other works, the school will be a model of sustainability.

This year, Kéré was the first African architect to be invited to design the annual Serpentine gallery pavilion in Kensington Gardens in London. Since 2000, the gallery showcases the work of a leading architect who is yet to complete a project in the country by designing a temporary structure in the heart of England.

His futuristic design mimics a flying saucer. It was inspired by the African shade tree and consists of curving blue walls shaded by an elliptical cantilevering wood and steel canopy.

"Can his designs can be used universally in a continent that continues to look outward for Western-style architecture.

"It is all about our approach, our attitude toward the sustainability of our structures. By the way, you can build a modern structure that responds to nature. Look at your Kenyatta International Convention Centre. It was a first on the continent. A massive, sustainable structure built in the form of an African hut. It can be done."

UPCOMING KPDA EVENT

KENYA PROPERTY DEVELOPERS ASSOCIATION - LEARNING AND DEVELOPMENT SYMPOSIUM, MONDAY 30TH OCTOBER 2017 AND TUESDAY 31ST OCTOBER 2017 AT THE ICEA LION CENTRE, WEST WING, NAIROBI

THEME: 'THE JBC CONTRACT: WHAT DEVELOPERS MUST KNOW'

DATE: Monday 30th October 2017 and Tuesday 31st October 2017

VENUE: Bowmans Offices - ICEA Lion Centre - West Wing, Nairobi

TIME: 8.00am - 12.00noon

Sometime back, Moi Gardens used to be a picturesque and scene field where tired residents and people just out to have a good time went to relax and chat away.

Falling apart. Public space was the perfect place to take a break, but not anymore

Residents complain over derelict gardens



An illegal route that cuts through Kericho Moi Gardens. Few people visit the gardens which has over time turned into an eyesore.
[Nikko Tanui, Standard]

The scenic Moi Gardens have been turned into a grazing field and car park, leaving people with nowhere to rest.

By Nikko Tanui
news@standardmedia.co.ke

Some time back, Moi Gardens used to be a picturesque and serene field where tired residents or people just out to have a good time went to relax and chat away.

During their free times, usually on Sunday afternoon after Sunday church services, families, mostly from low income estates on the outskirts of the town such as Nyagacho, Majengo, Site and Mjini, would go to the gardens to rest and to take photos.

But over the past few years, the county government and other stakeholders have neglected the gardens,

sandwiched between the African Inland Church (AIC) and African Gospel Church (AGC).

Now, the barbed wire fence which had been erected around the field has fallen down.

Without the fence, herds of cattle wander into the gardens to graze on the green lawn.

Worse, some motorists have converted the gardens into a parking lot and a short-cut to the adjacent Sunshine Upperrhill Hotel as well as residential estates.

Things have gone from bad to worse for the gardens which used to be a home for tens of friendly monkeys. The monkeys have started to migrate to other places and animal lovers are not amused.

Robert Kipkurui, a Kericho town resident, complained that getting a good spot to lie down on the field is now difficult.

“The cow dung and the muddy footpaths which are cropping up across the field are making it harder and harder to find a clean place to lie down and rest.”

Robert Kipkurui, Kericho resident

“The cow dung and the muddy footpaths which are cropping up across the field are making it harder and harder to find a clean place to lie down and rest,” he said.

Daniel Ngetich, a freelance photographer in the area, says business has dipped over the last few years.

“The garden is no longer as attractive as it used to be and that is why not many people

are coming around as they used to,” he said.

Kipchebor Member of County Assembly (MCA) Erick Bett admitted that the garden is quickly losing its lustre.

“Unpleasant things are going on at the gardens and they must stop. I am still trying to settle in office after we were sworn in and I promise that I will take up the matter with relevant departments as soon as possible,” he said.

A source at the county government, however, said the government has set aside Sh10 million for the fencing off and renovation of all public land.

“The money is not enough and we are going to factor in additional funds in the supplementary budget for the fencing of Moi Gardens and other necessary face-lifts. Kericho residents should not worry, we are going to restore Moi Gardens to its former glory,” he said.

Zen gardens translates to ‘dry garden’ and refers a set of carefully arranged rocks, raked gravel and space.



The meaning, art in Zen gardens

By Hosea Omole
 homeandaway@standardmedia.co.ke

Zen gardens translates to ‘dry garden’ and refers a set of carefully arranged rocks, raked gravel and space. But a closer look at these gardens reveals a deeper meaning and profound art. They depict scenes of nature and are ‘framed’, as if to capture a small piece of the universe. These typically small gardens are also sometimes referred to as “gardens of the mind” because they are silent, peaceful places where you can go to think clearly about life, nature and one’s own inner strength. They are never to be walked on, only looked at and respected. They are designed to evoke deep thought and contemplation. They have the ability to sooth and invigorate a tired mind. And although they have a very long history, their simple form makes them suitable for contemporary and formal garden settings.

Rock arrangement
 As with all aspects of a Zen garden, the rock arrangements are packed with symbolism. Each rock or a group of rocks represent natural features such as mountains, rivers banks, islands and seashores. Uniquely shaped rocks are used to represent sacred animals such as the tortoise or a crane in flight. The choice and placement of every stone must be done carefully and with strict adherence to certain set of rules. Each stone, for instance, should be placed to show their best sides. There should be more horizontal than vertical stones. Balance is everything. The rules stress that if there is any “running away rock”, there must be a “chasing rock”. If there is any “leaning rock”, there must be a supporting rock. Zen gardens also show deep reverence to nature. Everything in the garden represents a natural process and is made of natural material. The role of man is only to take care of nature and natural processes. Moss is allowed to grow over the rocks to reinforce the idea of nature taking over and being superior.

Raked sand or gravel
 Raked sand or gravel represents a sea or expanse of water surrounding the islands of symbolic stone and rock arrangements. Grey or white gravel is preferred to sand as gravel has a higher resistance to wind and rain. It is held in place by a simple and subtle edging of stone to prevent the loose sand or gravel from getting scattered. Raking the sand has both aesthetic as well as utilitarian value. The dynamic patterns represent ripples emanating from the rock and stone arrangements. As in nature, larger stones produce bigger and stronger ripples. The act of raking and creating ripples in itself is very rejuvenating and therapeutic.

Rich in symbolism

- Each rock or a group of rocks represent natural features such as mountains, rivers banks, islands and seashores.
- Uniquely shaped rocks are used to represent sacred animals.
- Raked sand or gravel represents a sea or expanse of water surrounding the islands of symbolic stone and rock arrangements.

- The writer is a landscape architect.

KPDA Membership Admission Requirements

The annual subscription and the registration fees payable by each category of member shall be as follows:

CATEGORY	REGISTRATION FEES	ANNUAL SUBSCRIPTION	TOTAL
Premium Member	Kshs. 25, 000	Kshs. 60, 000	Kshs. 85, 000
Corporate Member	Kshs. 12, 000	Kshs. 25, 000	Kshs. 37, 000
Associate Member	Kshs. 12, 000	Kshs. 25, 000	Kshs. 37, 000

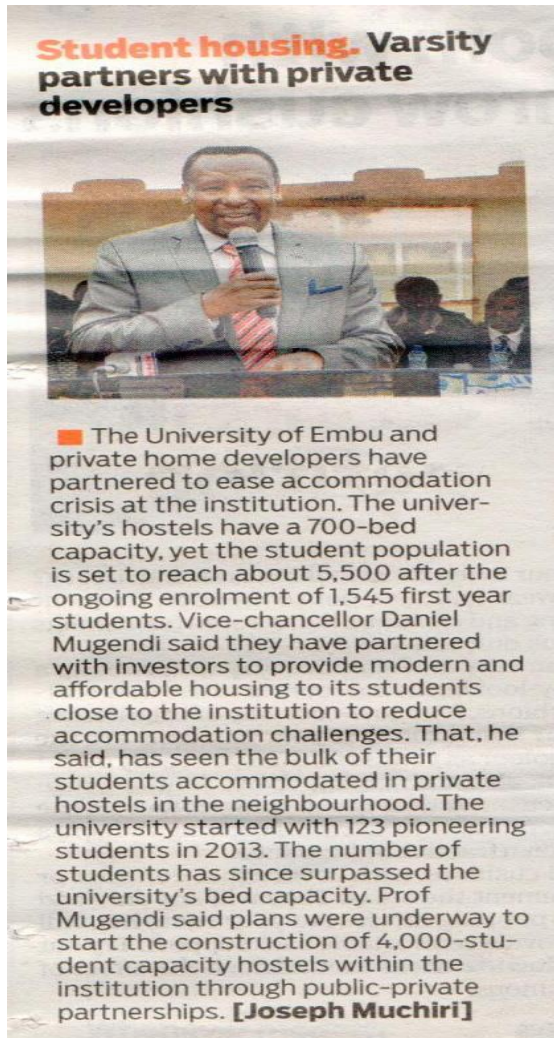
In order to join KPDA, the following should be submitted to the KPDA Secretariat:

- 1) Fill the KPDA Membership Application Form and sign the KPDA Code of Conduct;
- 2) Attach a copy of your company’s certificate of registration or incorporation and;
- 3) Make the relevant payment

Submission may be made either physically or electronically.

Kindly contact the Membership Relations Officer, **Maryanne Mbogo** through the telephone number **0737 530 290** or **0705 277 787** or by email m.mbogo@kpda.or.ke.

The University of Embu and private home developers have partnered to ease accommodation crisis at the institution.



Business Daily | Thursday 14th September 2017
PRESBYTERIAN VARSITY CLOSES NAIROBI CAMPUS

The Presbyterian University of East Africa has shut its Nairobi town campus in compliance with tough regulations on setting up of such centres. [Read More](#)

Business Daily | Thursday 14th September 2017
MOMBASA BASED LAWYER CHARGED IN SH100M LAND TRANSFER DISPUTE

A Mombasa lawyer has been charged with illegal transfer of Sh100 million property. [Read More](#)

13TH SEPTEMBER 2017

Business Daily | Muthoki Mumo | Wednesday 13th September 2017
KENYA MINING LAWS CITED FOR EAST AFRICA LABOUR RESTRICTIONS

Kenya forbids non-citizens or companies that are not majority owned by citizens from getting mining permits. [Read More](#)

Business Daily | Pauline Kairo | Wednesday 13th September 2017
WATER MINISTRY TO INSTALL SEWAGE SYSTEMS IN 28 TOWNS

The Ministry of Water announced Wednesday it will be undertaking sewerage system installations around the country to improve sanitation, a concern that has been blamed for the frequent cholera outbreaks. [Read More](#)

12TH SEPTEMBER 2017

Daily Nation | Betty Gachire | Tuesday 12th September 2017
WHY DEMOCRACY AT THE EXPENSE OF ECONOMIC GROWTH IS OFF BASE

On August 2010, Kenyans hailed the promulgation of a new Constitution with the hope that it would heal most of the nation's problems. [Read More](#)

Business Daily | George Omondi | Tuesday 12th September 2017
KAIMENYI RAISES SITTING PERKS FOR LAND BOARD OFFICIALS FIVEFOLD

The sitting allowances of land control board members have been raised fivefold as the State moves to improve the lot of officers who oversee the transfer and sale of rural land. [Read More](#)

Business Daily | Annie Njanja | Tuesday 12th September 2017
SMALL AIRPORTS GAIN FROM EXPANSION OF AIRLINES

Kenya's small airports and airstrips registered faster growth in the year to March 2017 than the country's largest facilities, reflecting rising domestic connectivity as airlines expand their networks. [Read More](#)

11TH SEPTEMBER 2017

Daily Nation | Ruth Mbula | Monday 11th September 2017
FOOD INSECURITY FEARS AS LAND DIVISION EATS INTO AGRICULTURE

Sub-division of agricultural land in Kisii and Nyamira counties is now a major threat to food production and security in the region. [Read More](#)

Daily Nation | Faith Nyamai | Monday 11th September 2017
EACC ARRESTS STATE OFFICIALS IN LAND SYNDICATE

Two government officials have been arrested after they were accused of being part of a land grabbing syndicate in Nairobi's Parklands. [Read More](#)

Business Daily | James Kariuki | Monday 11th September 2017
REGISTRAR DISSOLVES 23 INVESTMENT FIRMS STARTED BY COUNTIES

The government has dissolved 23 investment companies started by previous county governments. [Read More](#)

Business Daily | James Kariuki | Monday 11th September 2017
GACHAGUA FAMILY LOSES SH1BN BYPASS LAND TITLE

The National Land Commission (NLC) has revoked the title deed for a 1.2-acre piece of land in Lang'ata owned by former Nyeri governor Nderitu Gachagua's family, sparking a fresh war over the prime property that is valued at more than Sh1 billion. [Read More](#)

Business Daily | James Kariuki | Monday 11th September 2017
REGISTRAR DISSOLVES 23 INVESTMENT FIRMS STARTED BY COUNTIES

The government has dissolved 23 investment companies started by previous county governments. [Read More](#)

Daily Nation | James Kariuki | Monday 11th September 2017
IGNORED MONUMENTS COULD WOO TOURISTS TO KENYA, SAY ARCHITECTS

Three architectural scholars have urged the government to consider funding restoration of historical buildings across the country. [Read More](#)

Daily Nation | Kazungu Samuel | Monday 11th September 2017
NYERI FARMERS TO START COCONUT FARMING IN A SH15M PROGRAMME

More than 2,000 farmers in Nyeri County will soon start planting coconut trees in Kanyai Forest in Kieni West Constituency in a Sh15 million programme funded by both Nuts and Oil Crops Directorate and the National Drought Management Authority (NDMA). [Read More](#)

Daily Nation | James Kariuki | Monday 11th September 2017
AMERICA TO TRAIN SEWING MACHINE OPERATORS AT KENYAN HUBS

The American Government has selected two industrial tailoring businesses in Nairobi and Mombasa to act as training centres for sewing machine operators. [Read More](#)

Daily Nation | James Kariuki | Monday 11th September 2017
LOCAL FIRMS TO REAP SH60BN FROM SGR PHASE II

Local companies in joint venture agreements with a Chinese company constructing the 120-kilometre Nairobi-Naivasha Standard Gauge Railway (SGR) are expected to rake in up to Sh60 billion. [Read More](#)

Daily Nation | Fadhili Fredrick | Monday 11th September 2017
ORGANISATIONS TO CONDUCT FORUMS ON LAND RIGHTS

An organisation is planning to conduct forums on land and natural resources in Kwale County.



10TH SEPTEMBER 2017

Daily Nation | Kipchumba Some | Sunday 10th September 2017
WEB OF INTRIGUE OVER SH500M CITY LAND

The battle for the Sh500 million property in Karen and Upper Hill belonging to Mr Roger Robson, a deceased Kenyan of British descent, took a new twist this week when his lawyer was charged with forgery. [Read More](#)

Daily Nation | Constant Munda | Sunday 10th September 2017
M-AKIBA BOND CLOSING MONDAY AMID LOW UPTAKE

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